The last NIGHT this SEASON.

At PLAY-HOUSE PRICES.

THEATRE-ROYAL in DRURY-LANE,

This preſent FRIDAY, March 26, 1790, will be performed,
BY PARTICULAR DESIRE,

REDEMPTION,

A SACRED ORATORIO,

Selected from the Great and Favourite Works of HANDEL,
That were performed in WESTMINSTER-ABBEY, and at the PANTHEON.

PART I.

Overture to the occaſional Oratorio.

CHORUS.

Oh! Firſt Created Beam. — (*Sampſon.*)

Air.—Mr. REINHOLD.

He layeth the Beams. — — (*Eatius.*)

CHORUS.

When his loud Voice. — — (*Jephtha.*)

Air.—Mrs. CROUCH.

Where e'er you walk. — (*Semele.*)

CHORUS.

How excellent thy Name. — (*Saul.*)

Air.—Mr KELLY.

Speak ye who beſt can tell. — (*Ptolemy.*)

Air.—Mrs. CROUCH.

Abraham, enough. — — (*Suſannah.*)

Air.—Miſs HAGLEY.

Jehovah is my Shield. (*Occaſional Oratorio.*)

CHORUS.

Bleſt be the Man. — — (*Joſeph.*)

Air.—Signora STORACE.

Pious Orgies. — — (*Judas Macc.*)

DOUBLE CHORUS.

He gave them Hail-ſtones. (*Iſrael in Egypt.*)

Duetto.—Meſſrs. REINHOLD & DIGNUM.

The Lord is a Man of War. (*Iſrael in Egypt.*)

CHORUS.

Moſes and the Children of Iſrael. (*Iſrael in Egypt.*)

Air.—Signora STORACE.

Sing ye to the Lord.

DOUBLE CHORUS.

The Horſe and his Rider.

PART II.

CHORUS.

Ye Sons of Iſrael. — — (*Joſhua.*)

Air.—Miſs HAGLEY.

Oh! had I Jubal's lyre. — (*Joſhua.*)

Air.—Mr. REINHOLD.

Jehovah crowned. — — (*Eſther.*)

CHORUS.

He comes! — — (*Eſther.*)

Air.—Signora STORACE.

Angels ever bright and fair. — (*Theodora.*)

CHORUS.

Welcome mighty King. — (*Saul.*)

MARCH IN JUDAS MACCABÆUS.

Air and Chorus.—Signora STORACE.

In ſweeteſt Harmony. — — (*Saul.*)

CHORUS.

Their Bodies are buried in Peace. (*Funeral Anthem*)

DEAD MARCH IN SAUL.

Air.—Mr. KELLY.

Lord remember David — (*Soſarmes.*)

Air.—Mr. REINHOLD.

The Sword that's drawn. (*Occaſional Oratorio.*)

CHORUS.

GOD SAVE THE KING. (*Coronation Anthem.*)

PART III.

Air.—Mrs. CROUCH.—Where is this ſtupendous Stranger? — — (*Alcina.*)
Air.—Miſs HAGLEY.—There beneath a lowly Shade. — — (*Alexander Balus.*)
Air.— Signora STORACE.—He was Eyes unto the Blind. — — (*Siroe.*)
Chorus.—Hoſannah to the Son of David. — — — (*Athalia.*)
Air.—Mr.—REINHOLD.—He was brought as a Lamb. — — (*Diadamia.*)
Chorus.—He Sitteth at the Right Hand of God. — — (*Te Deum.*)
Air.—Mrs. CROUCH.—Holy Lord God Almighty. — — — (*Rodelinda.*)
Chorus.—Glory be to the Father. — — — (*Jubilate.*)

The Principal VOCAL PARTS by

Mrs. CROUCH,
Miſs HAGLEY, | Mr. KELLY,
Mr. REINHOLD, | Mr. DIGNUM,
And Signora STORACE.

Conducted by Dr. ARNOLD.

End of the Firſt Part, a New Concerto on the PIANO FORTE, (Firſt Time)
By Mr. A. T. WOOD, Jun.
Muſician to his Royal Highneſs the PRINCE of WALES.
End of the Second Part, a Concerto on the VIOLIN by
Maſter. BRIDGTOWER,
Son to the AFRICAN PRINCE.

Books of the Performance to be had at the Theatre.——Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage Door.—Boxes, 5s. Pit, 3s. Firſt Gal. 2s. Second Gal. 1s.
Doors to be opened at Half paſt Five o'Clock, Begin at Half paſt Six. No Money to be Returne